

Ryan Crotty

ABOUT THE ARTIST



Ryan Crotty (b. 1977, Auburn, NE) is a visual artist and abstract painter based in Auburn, Nebraska. Crotty earned his BFA in painting from the University of Nebraska-Lincoln and his MFA in painting from Syracuse University. He has exhibited work in Nebraska, as well as New York, Washington DC, Chicago and Berlin. He creates non-representational color field paintings rooted in the process intensive traditions of printmaking. Highlighting visual evidence of the canvas support structure, surface imperfections and materiality, he uses translucent paint to generate an interplay of light and color that challenges visual interpretation of a two-dimensional surface. Crotty's work has been featured in publications such as the New York Times, the Washington Post, Hyperallergic, and Design Milk.

Ryan Crotty blends vibrant hues to produce contemporary paintings on canvas that employ printmaking techniques to haunting effect. While drawing on the legacy of Mark Rothko's brooding abstractions, Crotty's works paradoxically appear digitally rendered and devoid of the artist's hand. An MFA graduate of Syracuse University, Crotty is known for experimenting with the materiality of paint, repurposing plexiglass sheets as squeegees to spread pigments and coaxing tonal interactions that bewilder the eye. Some of his works appear to glow and could be mistaken for lightboxes. However, they reveal their true form at their canvas's edges, which Crotty leaves bare except for the rivulets of paint that collect over the course of their making.

www.artsy.net/artist/ryan-crotty

PIECES IN THE COLLECTION

Untitled (LT-XI)

Acrylic, Gloss Gel, and Modeling Paste on Canvas