

# Matthew Rezac

## ABOUT THE ARTIST

It happens on a handful of acres with assorted out-buildings, root cellar, some chickens and a 1950 Farmall H that starts, eventually. Calf hooves plunk floorboards whose hollow wooden sounds smell of compost. Eyes sting while hay is baled with makeshift and resolve. Pumpkin seed-planting softens hands that pat mounds of feathery soil. Sunflowers pop yellow in the green commodity seas - run for your paints! Ten siblings chase with hoses and buckets and kick balls and tree stumps are bases. A strawberry patch is endless on a humid, itchy picking day while a joyful pocketknife cuts lamented asparagus. A hand-pushed cultivator follows straight-edge strings in sight of a denim-staining crabapple fight. A curtain is pushed aside and a mom watches and a chore is assigned. There's a raided bowl of cookie dough and an escape to the upstairs bathroom. A cold morning brings a wood burner stoked and a labyrinth of long shadows cross the slow, northward slope.

With luck, we get to know our places long enough to call them home. My work aspires to pass forward the value of staying put, of creating connection and intimacy with the places that make us while we make them.



## PIECES IN THE COLLECTION

### Handle and Hook

Creation Date: Jan. 2011  
Soft Pastel on Panel, 19.75" X 19.75"  
Entered into Collection: 2018  
Purchased directly from artist

### Eight Nails

Creation Date: Aug. 2012  
Soft Pastel on Panel, 29.5" X 30.5"  
Entered into Collection: 2018  
Purchased directly from artist

### Guestroom Window

Creation Date: Feb. 2013  
Soft Pastel on Panel, 11.25" X 15.25"  
Entered into Collection in 2018  
Purchased directly from artist