

Karen Kunc

ABOUT THE ARTIST

Karen Kunc's prints and artists books stem from her contemplation of the forces of the natural world. Her works suggest ephemeral encounters and the immeasurability of time and distance. Her unique style of printing puts these notions into iconic images of creation, preservation, and allusions to human myth and metaphor. Her prints record the process of destruction and creation inherent in reduction woodcut, and as an artist she takes on an omniscient role as evolutionary choices and process move toward the resolution of her images.

Karen Kunc was born in Omaha, Nebraska. She received her BFA from the University of Nebraska-Lincoln where she has taught since 1983. She previously taught at the Columbus College of Art and Design.

www.karen-kunc.com



PIECES IN THE COLLECTION

Motion & Gravity 10/21

Creation Date: 2011

Woodcut on paper, 21" X 28"

Entered into Collection in 2015

Purchased from Anderson O'Brien Fine Art,
Old Market, Omaha, NE